

Fall 10-27-2017

Crown Jewels

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Crown Jewels" (2017). *Performance Programs*. 470.
<https://preserve.lehigh.edu/cas-music-programs/470>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.



*Lehigh
University
Music
Department*

2017-2018 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music



LU MusicDept

Lehigh University Music Department presents

Lehigh University Choral Arts

Crown Jewels

Steven Sametz, *Artistic Director*
Sun Min Lee, *Associate Director*
Ian Tomesch, *University Organist*
Sohee Lee, *Collaborative pianist*

Friday & Saturday, October 27 & 28, 2017
8:00 pm
Baker Hall
Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
- *Turn off all pagers and cellular phones*
- *Turn off alarms on wrist watches*
- *Do not smoke anywhere in the facilities*

MUSIC DEPARTMENT FACULTY & STAFF

Professors - Paul Salerni, Steven Sametz, Nadine Sine (chair)

Associate Professors - Eugene Albulescu, William Warfield

Professors of Practice - Michael Jorgensen, Sun Min Lee

Lecturer - David Diggs

Adjuncts/ Private Instructors - Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke,

Amanda Cortezzo, Bob DeVos, Sharon Fischer, Linda Ganus Albulescu, Christopher Gross,

Neal Harrelson, Tim Harrison, William Holmes, Karen Huffstodt, Robin Kani, Darin Lewis,

Brett Pardue, Gene Perla, Irmgard Pursell, Timothy Raub, David Riekenberg, Kim Seifert,

Tim Sessions, Ian Tomesch, Mark Wade, Andrea Wittchen

Department Coordinator - Ellen Lewis

Libraries Coordinator - Linda Lipkis

Accounts Coordinator - Deborah Ruthrauff

Graphic Design and Orchestra Manager - Linda Ganus Albulescu

Recording Engineer - William Holmes

ZOELLNER ARTS CENTER ADMINISTRATIVE STAFF

Administrative Director - J. Andrew Cassano

Artistic Director - Deborah Sacarakis

Administrative Assistant - Cyndy Brinker

Assistant to the Artistic Director - Tahya T. Keenan

Leadership Gift Officer: Carrie Nedick

Audience Services Director - Sandra Anderson

Ticket & Accounts Manager - Jordan Domanski

Ticket & Info Services Manager - Kevin Kirner

House Manager - Rosalie Sandberg

Advertising Director - Z. Candi Staurinos

Media and Promotions Director - Lynn Farley

Education & Community Outreach Coordinator - Avery Gardner

ZOELLNER ARTS CENTER TECHNICAL STAFF

Production Manager - Joshua Kovar

Assistant Production Manager - R. Elizabeth Miller

Rentals & Scheduling Manager - Jennifer Mack

Stage Coordinator - Becky Eshelman

Lighting Coordinator - Kolby Clarke

Assistant Lighting Coordinator - Haley Brown

Audio Coordinator - Phil Ingle

Costume Director - Pamela Richey

Technical Director - Andrew F. Southard

Assistant Technical Director - Matthew Faragasso

Crown Jewels

PROGRAM

I.

LEHIGH UNIVERSITY CHORAL ARTS

Jubilate Deo William Walton
(O Be Joyful in the Lord) (1902-1983)
♦ Jillian Cowles (Fri.) and Denise Romanelli (Sat.) – *sopranos*

Thou Knowest, Lord Henry Purcell
(1659-1695)

Sing unto God George Frideric Handel
from *Judas Maccabeus* (1685-1759)

II.

LEHIGH UNIVERSITY GLEE CLUB

If Ye Love Me Thomas Tallis
(1505-1585)

There Ne'er Was So Wretched A Lover As I Henry Purcell

III.

DOLCE-THE LEHIGH UNIVERSITY WOMEN'S ENSEMBLE

Ave Maria Rebecca Clarke
(Hail Mary) (1886-1979)

IV.

LEHIGH UNIVERSITY CHORAL UNION

Call to Remembrance Richard Farrant
(1530-1580)

LEHIGH UNIVERSITY CHOIR

Fantasy on Call to Remembrance

Steven Sametz
(b.1954)

^ Christopher Palmer, *digitally delayed saxophone*

V.

LEHIGH UNIVERSITY CHORAL ARTS

Cælos ascendit hodie

(Ascended to Heaven this Day)

Charles Villers Stanford
(1852-1924)

INTERMISSION

VI.

Crown Imperial

Ian Tomesch, *University Organist*

William Walton

VII.

LEHIGH UNIVERSITY CHORAL ARTS

Psalm 148

Gustav Holst
(1874-1934)

VIII.

DOLCE-THE LEHIGH UNIVERSITY WOMEN'S ENSEMBLE

Thus Sings My Dearest Jewel

Thomas Weelkes
(1576-1623)

Weep, O Mine Eyes

John Wilbye
(1574-1638)

Tantara Cries Mars

Thomas Weelkes

IX.
LEHIGH UNIVERSITY GLEE CLUB

Ballad of Little Musgrave and Lady Barnard

Benjamin Britten
(1913-1976)

X.
LEHIGH UNIVERSITY CHORAL ARTS

from *The Pirates of Penzance*

Arthur Sullivan
(1842-1900)

Hail Poetry

Pirate King: Eugene Tauber, *tenor*

Poor Wand'ring One

Mabel: Sage Herrick (Fri.) and ♦ Casey Durso (Sat.) – *sopranos*
Pirates: Mike Dixon, Dominick Behe, Owen Davies, Alex Spear,
Thomas Murphy, Mark Shafer, James Cocuzza, Quinn Furnald
Major General's Daughters: Julia Bebout, Olivia White, Julia Voetzke,
Zehui Xiao, Lucy McGinty, Margaret Norsworthy,
Amanda McHale, Brooke Lauth
Lauren Furst, *flute*

I am the Very Model of a Modern Major-General

Major-General: Drew Cellini (Fri.) and

♦ Brian Logsdon (Sat.) – *baritones*

Dance a Cachucha from *The Gondoliers*

Arthur Sullivan

^ *Shabaker Choral Scholar*

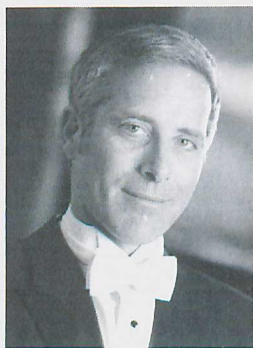
♦ *Lehigh University Choral Arts Scholar*

ABOUT THE ARTISTS

Lehigh University Choral Arts

Lehigh University Choral Arts is a home for students and community members from all walks of life, a tight-knit family extending back through generations of Lehigh singers. Four ensembles comprise Lehigh Choral Arts: Choral Union, University Choir, the women's ensemble Dolce, and the historic Glee Club, founded in 1869. Lehigh Choral Arts tours internationally, most recently to Italy in 2015 and Spain in 2017.

Lehigh University Choral Arts is dedicated to re-creating the finest in choral literature from the past, with performances of major works including Bach's B-minor Mass and the *St. John Passion*; requiem settings of Verdi, Fauré, Duruflé and Britten; and staged versions Bach's *St. Matthew Passion* and Debussy's *Martyr de Saint Sébastien*. They also are creators of the music of tomorrow, regularly premiering new works by faculty, students, and guest composers.



Steven Sametz is the Ronald J. Ulrich Professor of Music and the Artistic Director of the professional chamber choir, The Princeton Singers. At Lehigh, he is the founder-director of the Lehigh University Choral Union, a 150-voice non-auditioned group made up of university faculty, students, staff and members of the Lehigh Valley community, and he directs the University Choir and men's Glee Club. Dr.

Sametz has appeared as guest conductor with the New York Chamber Symphony, the Taipei Philharmonic Foundation, the Santa Fe Desert Chorale, the Berkshire Music Festival and the Netherlands Radio Choir. He made his Carnegie Hall début conducting Lehigh University Choral Arts in his choral symphony, *Carmina amoris*.

Active as a composer, Sametz has been hailed as "one of the most respected choral composers in America." He has been commissioned to create works for Chanticleer, The Princeton Singers, the Dale Warland Singers, the National Cathedral, the Los Angeles Master Chorale, the Rioult Dance Company, and the King of

Thailand. Dr. Sametz's compositions have been heard throughout the world at the Tanglewood, Ravinia, Salzburg, Schleswig-Holstein, and Santa Fe music festivals. In 2013, he received the Raymond and Beverly Sackler Composition Prize. The press surrounding this award and the commissioned work, *A Child's Requiem*, included international coverage by the Associated Press and CBS Evening News. He is the recipient of the American Choral Director Association's Raymond Brock Memorial Commission and he serves as the American Choral Directors Association's national advisor on composition.

Sametz is the founding director of the biennial Lehigh University Summer Choral Composers' Forum, a weeklong intensive training seminar dedicated to fostering new choral voices in America. In 2013, Sametz was named to the Fulbright Specialist Program, the first Lehigh professor to be so honored. His works have been recorded by The Princeton Singers and on Chanticleer CDs, including the Grammy Award-winning "Colors of Love."



Conductor Sun Min Lee is the Robert Cutler Endowed Professor of Practice in Choral Arts at Lehigh University, where she is the Associate Director of Lehigh Choral Arts and the Director of the women's choir, *Dolce*, since 2012. Under her direction, *Dolce* has performed in several concert venues in the Bethlehem area and in tours to Hawaii, Italy, and Spain. Ms. Lee also teaches aural skills for both beginner and advanced musicians, and oversees the voice program at Lehigh. Last year, the women of Lehigh Choral Arts

premiered "I Rise: Women in Song" by Reena Esmail as a celebration of *Dolce*'s 10th Anniversary and 45 years of women at Lehigh. Prior to joining Lehigh, Ms. Lee was on the conducting faculty at Westminster Choir College and Hobart and William Smith Colleges. She has appeared as a guest conductor for All-State high school festival choirs and honors choirs, and is constantly in demand as a clinician for conducting workshops. Her collaborations with renowned conductors include performances with Anton Armstrong, Stephen Paulus, Dale Warland, Andrew Megill, Kathy Saltzman Romey, John Russell, and Lorin Maazel (with the New York Philharmonic Orchestra). She has directed various community choruses and

church choirs, including the Masterwork Chorus and Camerata of New Jersey. Currently, Ms. Lee is the special music director at Praise Presbyterian Church in Somerset, New Jersey. She earned degrees in Church Music at the Presbyterian College and Theological Seminary in South Korea, in music pedagogy at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, and in choral conducting at Westminster Choir College. She also has done doctoral work at the Eastman School of Music, and her past teachers include Chang Hoon Park, Peter Erdei, Joseph Flummerfelt, Andrew Megill, and William Weinert.

Ian Tomesch, associate organist at the Cathedral Basilica of the Sacred Heart, Newark, NJ, and University Organist and adjunct faculty at Lehigh University, is a candidate for the Doctor of Musical Arts degree at Yale University, where he earned the Master of Music and Master of Musical Arts degrees. At Yale, he studied organ with Thomas Murray, conducting with Marguerite Brooks, liturgical skills with Walden Moore, and continuo with Arthur Haas. Awarded the Julia R. Sherman Prize for Organ and the Mary Baker Prize for Organ Accompaniment, Mr. Tomesch attended Yale on a full-tuition scholarship. Prior to Yale, he earned degrees in philosophy and organ performance from Oberlin College as a student of James David Christie and Webb Wiggins. He has won competitions and scholarships sponsored by the American Guild of Organists, National Music Educators Association, Presser Foundation, Albert Schweitzer Organ Festival, and the New York Viola Society.



A native of South Korea, **Dr. Sohee Lee** gained significant international experiences as a solo pianist performing at notable venues in Germany and Austria. Dr. Lee finished her "Aufbau-studium" in Munich, and her "Grosses Diploma (Magister of Art)" in Salzburg. While participating in prestigious international master classes and international festivals, her performances

were recognized by renowned pianists such as Germaine Mounier and Hans Laygraf. After graduating with 'Ausgezeichnet (highest honor)' from Mozarteum University in Salzburg, Dr. Lee's passion for music led her to Rutgers University in New Brunswick, New Jersey in the United States. While at Rutgers, Dr. Lee collaborated with various vocalists and instrumentalists at the Mason Gross School of the Arts. Dr. Lee not only built an extensive repertoire in vocal music, she also performed as the official accompanist for the Rutgers University Choir and the Rutgers Glee Club.

We would like to thank all those who worked behind the scenes to help with tonight's concert. The Music Department and Zoellner Arts Center staff are essential to the success of what we do. Tonight, we particularly thank Pam Richey for her generous help with costuming and Linda Ganus for making our program. And we welcome Kolbe Clarke to his first round as Lighting Designer for a Choral Arts performance.

We are also grateful to one of our Choral Union singers, Stephen Bueker, who served as consultant and generously loaned the Hauptwerk organ system being used for tonight's performance. Hauptwerk is a new software which samples great organ sounds from around the world. We are trying this out for the first time tonight, and welcome your feedback as audience members.

TEXTS & TRANSLATIONS

Jubilate Deo

O be joyful in the Lord all ye lands;
Serve the Lord with gladness and come before His presence with a song.
Be ye sure that the Lord He is God;
It is He that hath made us, and not we ourselves;
We are His people, and the sheep of His pasture.
O go your way into His gates with thanksgiving and into His courts with praise;
Be thankful unto Him, and speak good of His name.
For the Lord is gracious, His mercy is everlasting;
And His truth endureth from generation to generation.
Glory to the Father, and to the Son, and to the Holy Ghost
As it was in the beginning, is now, and ever shall be:
world without end, Amen.

—Psalm 100

Thou knowest, Lord

Thou knowest, Lord, the secrets of our hearts;
Shut not Thy merciful ears unto our prayer;
But spare us, Lord most holy, O God most mighty.
O holy and most merciful Saviour,
Thou most worthy Judge eternal,
Suffer us not at our last hour,
For any pains of death to fall away from Thee. Amen.

Sing unto God

Sing unto God, and high affections raise
To crown this conquest with unmeasur'd praise.

If ye love me

If ye love me,
Keep my commandments.
And I will pray the Father,
And He will give you another comforter,
That He may 'bide with you forever,
E'en the spirit of truth.

— Gospel of John 14:15-17

There Ne'er Was So Wretched A Lover As I

There ne'er was so wretched a lover as I
Whose hopes are forever prevented:
I'm neither at rest when Aminta looks coy,
Nor when she looks kind am I contented;

Her frowns give a pain I'm unable to bear,
The thoughts of 'em set me a trembling,
And her smiles are a joy so great that I fear
Lest they should be no more but dissembling.

Then prithee Aminta consent and be kind,
A plague of this troublesome, troublesome wooing
For I find I shall ne'er be at peace in my mind,
Til once you and I have been doing.

For shame, let your lover no longer complain
Of usage that's hard above measure,
But since I have carried such loads of love's pain,
Now let me take toll of the pleasure.

—William Congreve (1670-1729)

Ave Maria

*Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus
ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.*

Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women,
And blessed is the fruit
of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and in the hour of our death.
Amen.

Call to Remembrance

Call to remembrance, O Lord,
Thy tender mercies and Thy loving kindness,
Which hath been ever of old,
O remember not the sins and offences of my youth:
But according to Thy mercy
Think Thou on me, O Lord,
For Thy goodness.

—Psalm 25, 5-6 and The Book of Common Prayer

Caelos ascendit hodie

*Caelos ascendit hodie,
Jesus Christus Rex gloriae,
Sedet ad Patris dextera,
Gubernet caelum et terram.
Alleluia.*

Today Jesus Christ, the King of glory,
Has ascended into glory,
Who sits on the right of the Father,
And who rules heaven and earth.
Alleluia.

*Iam finem habent omnia.
Patris Davidis carmina,
Iam Dominus cum Domino
Sedet in Dei solio.*

Now have been fulfilled all of
Father David's songs,
Now God is with God,
He sits upon the royal throne of God

*In hoc triumpho maximo,
Benedicamus Domino,
Laudatur Sancta Trinitas,
Deo dicamus gratias.
Alleluia. Amen.*

In this his greatest triumph,
Let us bless the Lord:
Let the Holy Trinity be praised,
Let us give thanks to the Lord,
Alleluia. Amen.

Psalm 148

Lord, Who hast made us for Thine own Lord,
Hear as we sing before Thy throne. Alleluia.

Accept Thy children's rev'rent praise
For all Thy wondrous works and ways. Alleluia.

Waves, rolling in on ev'ry shore,
Pause at His footfall and adore. Alleluia.

Ye torrents rushing from the hills,
Bless Him Whose hand your fountains fills. Alleluia.

Earth, ever through the pow'r divine,
Seedtime and harvest shall be thine. Alleluia.

Sweet flow'rs that perfume all the air,
Thank Him that He hath made you fair. Alleluia.

Burn lamps of night, with constant flame,
Shine to the honour of His name. Alleluia.

Thou sun, whom all the lands obey,
Renew His praise from day to day. Alleluia.

Thus Sings My Dearest Jewel

Thus sings my dearest jewel:
In love, delay is cruel.
Or come and kiss me quickly,
Or say thou dost not love me!
Fa la la.

Now sings my lovely treasure:
In love, a kiss is a harmless pleasure!
Fa la la.

Weep O mine eyes

Weep, O mine eyes and cease not,
Alas, these your spring tides methinks increase not.
O when begin you to swell so high
That I may drown me in you?

Tantara cries Mars

Tantara, cries Mars on bloody rapier,
Fa, la, la, fa la, la, cries Venus in her chamber.
Toodle loodle loo, cries Pan that cuckoo,
With bells at his shoe, and a fiddle too.
Aye me, but I, alas, lie weeping,
For death has slain my sweetening,
Which hath my heart in keeping .

Ballad of Little Musgrave and Lady Barnard

As it fell out one holy day,
As many be in the year,
When young men and maids together did go
Their matins and mass to hear,

Little Musgrave came to the church door,
The priest was at private mass;
But he had more mind of the fair women,
Then he had of our Lady's grace.

The one of them was clad in green,
Another was clad in pall;
And then came in my lord Barnard's wife,
The fairest among them all.

Quoth she, "I've loved thee, little Musgrave,
Full long and many a day."
"So have I loved you, my fair lady,
Yet never a word durst I say."

"But I have a bower at Bucklesford-Bury,
Full daintily is it dight,
If thou'lt wend thither, my little Musgrave,
Thoust lie in mine arms all night."

With that beheard a little tiny page,
By his lady's coach as he ran:
Says, "Although I am my lady's footpage,
Yet I am Lord Barnard's man."

Then he's cast off his hose and cast off his shoon,
Set down his feet and ran;
And where the bridges were broken down,
He bent his bow and swam.

"Awake, awake! thou lord Barnard,
As thou art a man of life,
Little Musgrave is at Bucklesford-Bury
Along with thine own wedded wife."

He called upon his merry men all,
"Come saddle me my steed;
This night must I to Bucklesford-Bury ;
For I never had greater need."

Then some they whistled, and some they sang,
And some did loudly say,
Whenever lord Barnard's horn it blew,
"*Away, Musgrave, away.*"

"Methinks I hear the threstle-cock,
Methinks I hear the jay,
Methinks I hear Lord Barnard's horn;
'*Away, Musgrave, away.*'"

"Lie still, lie still, thou little Musgrave,
And huggle me from the cold;
'Tis nothing but shepherd's boy
A-driving his sheep to the fold."

By this Lord Barnard came to the door,
And lighted a stone upon:
And he's pulled out three silver keys,
And opened the doors each one.

He lifted up the coverlet,
He lifted up the sheet:

"Arise, arise, thou little Musgrave,
And put thy cloathes on,

It shall never be said in my country,
I've killed a naked man.

I have two swords in one scabbard,
They are both sharp and clear;
Take you the best and I the worst,
We'll end the matter here."

The first stroke that little Musgrave struck,
He hurt Lord Barnard sore,
The next stroke that Lord Barnard struck,
Little Musgrave ne'er struck more.

"Woe worth, woe worth, my merry men all,
You never were born for my good:
Why did you not offer to stay my hand,
When you saw me wax so wood?"

For I've slain also the fairest lady,
That ever wore woman's weed.
I have slain the fairest lady
That ever did woman's deed.

"A grave, a grave," Lord Barnard cried,
"To put these lovers in;
But lay my lady on the upper hand,
For she comes of the nobler kin."

—Anon. (17th-century)

Dance a Cachucha

We will dance a cachucha, fandango, bolero,
Old Xeres [sherry] we'll drink Manzanilla, Montero;
For wine, when it runs in abundance, enhances
The reckless delight of that wildest of dances!
To the pretty pitter-pitter-patter,
And the clitter-clitter-clitter-clatter
Clitter clitter clatter,
Pitter pitter patter
For wine, when it runs in abundance, enhances
The reckless delight of that wildest of dances!

Lehigh University Choral Arts Administration

University Choir

Quinn Furnald – *Manager*
Brian Logsdon – *Assistant Manager*
Mike Dixon – *Treasurer*
Corydon Zouzias – *Stage Manager*
Naakesh Gomanie – *Assistant Stage Manager*
Kevyn McConlogue – *Recruitment Manager*
Chris Palmer – *Alumni Relations Manager*
Brooke Latt – *Publicity Manager*
Daniel Amankwatia – *Communications & Outreach Manager*
Jillian Cowles – *Librarian*
Richard Hawk – *Webmaster*
Sage Herrick – *Historian*
Stephanie Rosenthal – *Assistant Historian*
Calvin Floyd – *Social Chair*
Kristine Phan and Olivia White – *Food Managers*
Jordan Goodness and Jake Ullman – *Wardrobe Managers*

Dolce

Kelly Seims – *Manager*
Kalyani Singh – *Assistant Manager*
Karlynn Miller – *Production Coordinator*
Aizelmarie Magsino – *Soprano Section Leader*
Zehui Xiao – *Alto Section Leader*
Susan Frickert – *Accompanist*

University Glee Club

Alec Douglass – *Manager*
Dom Behe – *Assistant Manager*
Jake Ullman – *Librarian*
Jack Wheatley – *Tenor Section Leader*
Mark Schafer – *Baritone Section Leader*
Calvin Floyd – *Bass Section Leader*

Choral Union

Robert Smith – *President*
Charis Lasky – *Production Coordinator*
Joseph Manzo – *Course Coordinator*
Pat Chase – *Alumni Coordinator*

LEHIGH UNIVERSITY CHORAL ARTS PERSONNEL

SOPRANO

Susan Ackermann
 Loris Baker
 Vi Ballard
 Annette Benert
 Hailey Cai
 Jenna Catalano */♥/♣
 Barbara Cavalla
 Pauline Chu
 Nadine Clopton */♥/♦
 Bonnie Cohen
 Kathleen Conahan
 Virginia Cooper
 Jillian Cowels */♥/♦
 Beth Dague
 Amanda Duntley
 Casey Durso */♥/♦/!
 Marybeth Fischer
 Lauren Furst */♥
 Susan Glover
 Hayley Goodman */♣/♥
 Sage Herrick*
 Virginia Himler
 Anna Hollander */♣
 Diana Krupka
 Maryann La Padula
 Charis Lasky †
 Brooke Lauth */♥
 Jingyu Liang
 Linda Lowe-Krentz
 Aizelmarie Magsino */♣/♥
 Lucy McGinty */♥
 Mandy McHale */♥/♦
 Elizabeth Moessner
 Marianne Napravnik
 Margaret Perlman
 Ann Pickin
 Carley Powers */♥/♣
 Jeanie Powers
 Renee Roberts
 Denise Romanelli
 Stephanie Rosenthal */♥
 Regina Sanders
 Hanna Schulman */♥/♣
 Kelly Seims */♥/♣
 Joyce Shankweiler
 Yu Sie */♥
 Mary Sienicki
 Kalyani Singh */♥/♣

Samantha Smith*
 Tara Stephenson
 Jackie Thomas*
 Elise Thren
 Barbara Tsalousis
 Caroline Tully
 Kathleen Vollrath
 Beth Walker
 Julia Ward
 Adrienne Wentzel †
 Olivia White */♥
 Janet Zambo

ALTO

Julia Tsbout */♥
 Francine Bianco Tax
 Amy Bieak
 Irene Blough
 Dotty Boulton
 Jill Bruckart
 Anyi Chen */♥/♣
 Cheryl Cherry
 Martha Christine
 Grace Ciabattoni
 Ann Cohen
 Cindy Comfort
 Wendy Conklin
 Leslie Corbett
 Rita Cortez
 Maggi Daly
 Lynn D'Angelo-Bello
 Grace Diggs
 Elizabeth Doles
 Brianna Dominguez
 Muriel Dragotta
 Effe Draklellis
 Angel Fang
 Janet Filchner
 Daniela Fraticelli */♥/♣
 Jordan Goodness*
 Lois Hampshire
 Carla Holdridge
 Lynne Hoxie †
 Barbara Kemmerer
 Maryann Krobath
 Hannah Kushner
 Kathy Leber
 Olivia Lee */♥/!

Lana Liberto
 Rongke Lyu
 Natalie Maroun */♥
 Michelle Mazzeo*
 Kevyn McConlogue */♥/♣
 Karlynn Miller */♥
 Meya Miller
 Matogba Nelson */♥/♣
 Maggie Norsworthy */♣
 Juliet Panichella
 Dorothy Perschy
 Kristine Phan*
 Georgette Phillips
 Margarita Polanco
 Beatrice Prats */♥
 Mary Pritchett
 Katie Santoro
 Genevieve Schafer*
 Madison Schenker */♥/♣
 Nancy Schumann
 Christine Sforza
 Theresa Shaton †
 Julia Skrapits
 Casey Snyder */♣
 Beatrice Prats */♥
 Anne Taylor
 Em Thampoe*
 Julia Voelzke */♥
 Rose Warner
 Adella Wauhohp
 Linda Williams
 Zehui(Zoey) Xiao */♥
 Eva (Shenyi) Yu

TENOR

Daniel Amankwatia*
 Dominick Behe */♣
 Stephen Bueker
 James Cocuzza */♣/♣
 Ryan Cole */♣
 Steve DeWeerth
 Alec Douglass */♣
 Samuel Evers */♣/♣
 Daniel Fumald
 Quinn Fumald */♣/♣
 Douglas Gibble
 Isaiah Morales*
 Jonathan Mosebach

Christopher Palmer */♣/^
 Eugene Tauber †
 AJ Treon */♣
 Walter Ray Vernon
 Steve Weaver
 Jack Wheatley */♣/!
 Ralph Witcher
 Surge Zhu

BASS

Cameron Betz
 Benjamin Blackwell */♣
 Drew Cellini */♣
 Owen Davies */♣/♦
 Mike Dixon */♣
 Cole Doherty*
 Juan Esleta
 James Farrand
 Calvin Floyd */♣
 John Frey
 Naakesh Gomanie */♣/♣
 Richard Hawk */♣
 Lance Higgins
 Matthew Hornung*
 Adhitya Jayasinghe*
 Dezhén (Daniel) Kong */♣
 Richard Linnell
 Brian Logsdon */♣/♦
 Luis Morales*
 Thomas Murphy */♣
 Ethan Nguyen */♣/♣
 Tony Ortiz
 Jack Paul
 Fred Preuninger
 Nigel Sanders
 Mark Shafer */♣/♣/!
 Joel Shimer
 Thomas Siggillino */♣
 Paul Smith */♣
 Alex Spear */♣
 Robert Smith †
 Vincent Taylor */♣/♣
 Jake Ullman */♣/!
 Seth Witcher
 David Ziegler
 Gerry Zimmerman
 Corydon Zousias */♣/♣

* University Choir Member

♦ Choral Arts Scholar ♣ Teufel Scholar ♥ Dolce ♠ Glee Club

^ Shabaker Scholar † Choral Union Section Leader ! University Choir Section Leader

LEHIGH UNIVERSITY CHORAL ARTS
UPCOMING CONCERTS of the 2017-2018 SEASON

Lehigh-Laf-appella

Kick off the Lehigh-Lafayette rivalry weekend
with a joint concert by Lehigh's men's Glee Club,
our women's ensemble Dolce, and
our award-winning *a cappella* groups
November 16, 2017 7:30 pm Baker Hall

Lehigh University Choral Arts
Christmas Vespers

Our annual gift to the community. Choral music
and readings of the season, presented by candlelight
in Lehigh's historic Packer Memorial Church.
Early seating recommended. Free.
December 10, 2017 4 and 8 pm Packer Chapel

Lehigh University Choir, Glee Club and Dolce
Tell Me a Story

Choral music and story-telling from India, the British Isles,
and the US. Family-friendly!
April 6-7, 2018 8 pm Baker Hall

Lehigh University Choral Arts
Benjamin Britten: War Requiem

Steven Sametz, *director*
Bel Canto Children's Chorus of the Bach Choir of Bethlehem
Joy Hirokawa, *director*
featuring soloists William Burden, *tenor*,
Trevor Schuenemann, *baritone*, and Barbara Shirvis, *soprano*
Considered by many to be the most powerful
choral-orchestral work of the twentieth century.
May 4-5, 2018 8 pm Baker Hall

FRIENDS OF ZOELLNER

2017.2018
SEASON

TS CENTER • LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the **Friends of Zoellner Arts Center**:

Leadership Funding:

Victoria E. and Robert E. Zoellner '54 '14GP

Guest Artist Series Underwriter \$20,000+
Lutron Electronics Co., Inc.

Performance Sponsor \$10,000 - \$19,999

Air Products
Arundhati Khanwalkar and Volkmar R. Dierolf 'F/S
RCN*
Sodexo*
The Morning Call*

Producer \$5,000 - \$9,999

Ambassador Financial Group
Alan G. Bozian '75
Andrea and Oldrich Foucek III '72 '05P '09P
BB&T*
Richard H. Johnson '73G
Anne R. Kline '81 and Geoffrey Pohanka
Ichiko and Joseph W. Long '88 Family
Brenda and John McGlade '76 '81G
Norris McLaughlin and Marcus PA
Pepsi Bottling Group*
TD Bank*
Viamedia*

Maestro \$2,500 - \$4,999

Alvin H. Butz, Inc.
Lorraine R. and Lewis J. Baer '72 '07P '15P
Kathleen and L. Richard Forbrich, Jr. '65
Historic Hotel Bethlehem*
Joseph M. Brookes and Kirk M. Kozero
Patricia and Nelson G. Markley 'F/S
Carol M. and Joseph P. Snyder, Jr. '65 '93P
Anne C. and Robert J. Teufel '59 '91P '16GP
Youngs Advisory Group*

Artist \$1,000 - \$2,499

Rosalie and Steven B. Aaronson
Judith L. '80G and J. Richard Aronson 'F/S
Joan E. and Bobb Carson 'F/S
Eleanor and Robert F. Conti '68G '88G '90G
Janet and Byron D. Cook '74 '77G
Nora A. and Mohamed S. El-Aasser 'F/S
Marc A. Falato '87
William Maruyama and Donald E. Hall 'F/S
Marsha J. and Thomas K. Hersh '72 '77G
Julia E. Klees '82
Marie T. and Charles J. Luthar '66 '73G '11P
Cameron McCoy 'F/S
Kira C. '83 and Steven M. Mendez '83

Camille J. and Richard T. Moll '61 '93P
Jacqueline and Ralph A. Puerta '70 '81G '99G
Judith and Paul K. Seibert '63 '93P
Jeffrey J. Sernak
Nadine J. Sine 'F/S
Roberta H. and
James B. Swenson '59 '15GP '17GP 'F/S
Jane L. and Stephen J. Urban '57 '59G

Fellow \$500 - \$999

Lynne B. and Leon M. Harbold '59
Peggy W. Hobbs
Patricia A. Johnson 'F/S and Roland M. Lynch
Linda J. Lowe-Krentz 'F/S and Michael E. Krentz '11P
Sally and Raymond E. Reusser '67G
Pamela S. 'F/S and Thomas A. Steigerwalt
Donald L. Talhelm '59 '60G '78P '81P '05GP 'F/S
Melody K. '81G and Richard N. Weisman '00P 'F/S
Daniel Lopresti 'F/S and Debbie Wesselmann

Patron \$250 - \$499

Alberta M. Albrecht Siemiatkoski and
Thomas M. Siemiatkoski
Joan B. Cole '95G
Ursula and Philip Del Vecchio
Roy A. Gruver '69 'F/S
Cheryl G. '94G and Frank R. Gunter 'F/S
Kenneth D. Hendrix '55 and Patricia K. Girke '55W
Karen S. and Nicholas Noel III '74
Anne C. and John B. Ochs '98P '00P '02P 'F/S
Sheila and Stanley Rodgers
Margaret and
Sidney J. Silver '57 '59G '81P '93P '17GP '18GP
Sonja and Clint Walker

Friend \$100 - \$249

Alan Barney '63 '85P
Paul J. Bashus '87G '91G
Joan T. Bauer
Mary Ann C. Belchunes
Andrea Waxman and John F. Campion
James and Susan Case
Bonnie M. Cohen
Margaret A. '94G and Bruce A. Dodson 'F/S
Joan K. and William Easterly
Beverly and Thomas Eighthy
Laurie and David A. Eisenberg '73 and
Eric Eisenberg '09G
Nathan Engler

Anne M. and A. Craig Evans
 Joan and Joseph Feskanin '57, '82P
 Judith Haase
 Teresa Heckler
 Carla and David L. Heine '74
 Linda F. and James L. Henry
 Linda Henson
 Current Concepts-Home Automation Specialists
 Virginia and Thomas E. Jensen '56 '60G
 Deb and Tom Keller
 Frank Lanterman
 Gloria and Antoine P. Latour '53
 Wendy Leshinskie
 Gina H. McBean-Linton '82
 Xiaoyan McCormick '02G
 Nancy B. and Warren A. Norris, Jr. '79G
 Barbara Pearson
 Barbara and Michael Reiniger
 Theresa C. Ridings '18
 Dr. Dianne Schellenberg '82G
 Jean M. Seibel
 Debra Shotts
 Mary and Glenn R. Simmons
 Hilary Smith Tai Chi
 Elizabeth and Brett D. Smith '12G 'F/S
 Barbara Sommers
 Susan Stanko
 John W. Stemler
 Marjorie Stevens '48W
 Helen and H. Stanley Stoney, Jr. '59
 Julia and Bruce C. Swan '68G
 Froy and Richard R. Thompson
 Julie A. and Robert J. Thornton '92P '95P 'F/S
 Abby and Mark S. Trachtman
 Bruce Tucker
 Mrs. Debra Winter
 Jill B. and David A. Yannarell '83 '93G
 John and Sandy Zengel

*Trade Sponsor ^Deceased

Lehigh University Music Department *2017 – 2018 Season*

September

9 at 8 pm
30 at 8 pm

New York Jazz Repertory Orchestra
New Music Festival: *From Boston to Bethlehem and Beyond*

October

1 at 3 pm
22 at 3 pm
27 & 28 at 8 pm

New Music Festival: *From Boston to Bethlehem and Beyond*
Deborah Andrus, clarinet, DeMarina Trio
LU Choral Arts: *Crown Jewels*

November

4 at 8 pm
16 at 7 pm
19 at 3 pm

LU Jazz Repertory Orchestra
Lehigh-Lafappella concert
The Wind Ensemble at Lehigh University: *Signatures*

December

2 at 8 pm
3 at 3 pm
8 & 9 at 8 pm
10 at 4, 8 pm
16 at 1, 4 pm
17 at 2 pm

LU Jazz Ensemble, Funk Band, Jazz Orchestra & Combos
Lehigh Student Chamber Music Ensembles
LU Philharmonic: *Adams, Beethoven & Rachmaninov*
LU Choral Arts: *Christmas Vespers* in Packer Chapel
The Nutcracker at Zoellner Arts Center
The Nutcracker at Zoellner Arts Center

February

10 at 8 pm
18 at 3 pm
23 & 24 at 8 pm

NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*
LU Jazz Faculty: *Great American Standards*
LU Philharmonic: *Concerto Marathon*

March

2 at 7 pm
4 at 3 pm
25 at 3 pm

Dolce and LU Women's Voices Concert: *Raise Your Voice*
East Winds Quintet: 3-4-5
Faculty Recital: Michael Jorgensen, violin: *Different Trains*

April

6 & 7 at 8 pm
8 at 3 pm
14 at 8 pm
15 at 7 pm
20 at 8 pm
27 & 28 at 8 pm
29 at 2 pm

LU Choir, Glee Club and Dolce: *Tell Me a Story*
Lehigh Student Chamber Music Ensembles at St. Peter's Church
LU Jazz Repertory Orchestra: *Big Band Favorites*
Student Conductor Recital: Christopher Palmer & Quinn Furnal
LU Jazz Ensemble, Funk Band, Jazz Orchestra & Combos
LU Philharmonic: Brahms Violin Concerto & Stravinsky *Firebird*
LU Symphonic Band

May

4 & 5 at 8 pm
6 at 3 pm
7 at 4 pm
7 at 8 pm

LU Choral Arts: Britten *War Requiem*
The Wind Ensemble at Lehigh University: *Bernstein at 100*
LU Music Department Awards
LUVME (Lehigh University Very Modern Ensemble)

Please visit our website at <http://www.lehigh.edu/music> and on Facebook at LU MusicDept
and visit the Zoellner site at zoellnerartscenter.org for more information